



AIT REPTILE



Entry # _____

Species _____ Judge _____

M P A Y C

ARTISTIC COMPOSITION

(VIEWED FROM A DISTANCE)

1. Visually Pleasing: does your eye flow around the piece not stopping in any one area more than another. _____
 2. Visual Balance: _____
 3. Correct use of color values throughout the piece, contrast and complimentary colors _____
 4. Creative Originality: _____
 5. Floor / Table Base: is it displayed at the proper viewing height. _____
 6. Can you tell what the piece is trying to do or say easily: attitude, interaction, alarmed, action, etc. _____
- OTHER COMMENTS: _____
- DIFFICULTY FACTOR: original form, original castings, difficulty of species _____

ANATOMICAL ACCURACY

1. Shape of body & contours: head, body, tail, feet _____
 2. Skin & scales: unnatural wrinkles, crooked scale rows, tight skin, raised scales _____
 3. Head & neck: union to neck, symmetry, shape _____
 4. Eyes: angle, depth, color, size, eyelids, symmetry _____
 5. Mouth & throat: detail, shape, placement tongue _____
 6. Nose: shape, detail, pits, nostrils _____
 7. Body: bumps, dents, air bubbles _____
 8. Legs, feet & toes: placement with pose _____
 9. Tail & vent: size, detail _____
 10. Scales or skin: row alignment, skin too tight, folds and wrinkles _____
 11. Profile: head and body, sides, front, top _____
- OTHER COMMENTS: _____

MECHANICAL SOUNDNESS & CRAFTSMANSHIP

1. Shrinkage: head, nose, lips, neck, body (feet, legs, toes), tail, anus _____
 2. Epoxie & fillers: blending and smoothness, detail recreated, too much used _____
 3. Artificial parts: are they attached correctly & convincingly _____
 4. Seams: is seam appearance concealed convincingly _____
 5. Solid attachment: to base, head, legs, tail _____
 6. Cleanliness: paste / glue, greasy, stained _____
 7. Exposed wires: pins, screws, staples, thread _____
 8. Odor: raw or rancid smell, chemical smell _____
- OTHER COMMENTS: _____

PAINTING

1. Blending of colors: _____
 2. Correct colors used for species: _____
 3. Finish coat: gloss, satin, or other used convincingly _____
 5. Problem areas: head, belly, body, mouth, feet and toes, other _____
- OTHER COMMENTS: _____

MOUNT SCORE _____